

MORCEAUX BRILLANTS

for

THE PIANO-FORTE

BENDEL, FRANZ, Op. 139, No. 1. Sunday Morn (Sonntagsmorgen) (S 1572).....	.35	RAMEAU, JEAN. PH., Gavotte and Variations (Leschetizky) (S 579).....	.40
—Op. 139, No. 3. By Moonlight (Mondscheinfahrt) (S 1037).....	.60	RAVINA, H., Op. 14. Etudes de Style.	
—Improvisation on Walther's Prize Song from "Meistersinger" (S 713).....	.40	No. 1. L'Agilite (as played by Hofman (S 13).....	.35
—Improvisation on Brahms's Lullaby (S 711)...	.50	No. 6. La Mélancolie (S 87).....	.40
BRAHMS, JOH., Hungarian Dance, No. 5 (S 1846).....	.35	No. 11. Love Song (S 882).....	.35
—Hungarian Dance No. 6 (S 679).....	.35	RHEINBERGER, JOS., Op. 5, No. 1. The Chase (Die Jagd), Impromptu (S 273)...	.35
" " " 7 (S 680).....	.25	RUBINSTEIN, A., Op. 3, No. 1. Melody in F (S 979).....	.35
BRASSIN, L., Feuerzauber (Magic Fire from "Walküre") (S 491).....	.40	SCHARWENKA, PH., Op. 46, No. 1. Moment Musical (S 1034).....	.30
CZERNY, C., Op. 92, Toccata (S 1630).....	.40	SCHARWENKA, X., Op. 3, No. 1. Polish National Dance in Eb minor (S 192).....	.35
GORIA, A., Op. 7. Etude de Concert (S 1847).....	.35	—The same, simplified Edition in E Minor (S 1212).....	.35
→ HENSELT, A., Op. 2, No. 6. Etude Caractéristique "Si oiseau j'étais" (S 1431)...	.35	SCHUBERT, F., Op. 51, No. 1. Military March Carl Tausig Arrgt. (S 1947).....	.70
HOLLAENDER, ALEXIS, Op. 39, No. 1. March (S 912).....	.40	—Op. 90, No. 4. Impromptu in Ab (S 706)...	.50
HOLLAENDER, VICTOR, Op. 3, No. 1. Spring Song (S 1550).....	.30	—Op. 142, No. 3. Impromptu in Bb (Rosamunde) (S 708).....	.40
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RAFF, J., Op. 157, No. 2. La Fileuse, Etude (S 498).....	.50		

CARL FISCHER

COOPER SQ. NEW YORK

Boston • Los Angeles • Chicago

Etude Characteristique.

Superior Ed. 1431.

"Si oiseau j'étais."

Allegro. Con leggerezza quasi zeffireso.

Ad. Henselt, Op. 2. N^o 6.

PIANO.

*pp m.s.
legatissimo.*

staccato.
Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

poco rit.

poco rit.

poco rit.

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). It includes various fingerings (e.g., 1, 2, 3, 4, 5) and a dynamic marking *con espressione.* in the right hand.

Second system of musical notation, continuing the piece. It includes dynamic markings *poco rit. pp* in the left hand and *poco a poco. cresc.* in the right hand. Fingerings are indicated throughout.

Third system of musical notation, showing further development of the melody and accompaniment. It includes a *f* (forte) dynamic marking in the right hand.

Fourth system of musical notation, featuring a key signature change to two sharps (F# and C#). It includes a *piu cresc.* (more crescendo) marking in the right hand. A handwritten note "up soft ped" is visible in the left margin.

Fifth system of musical notation, the final system on the page. It continues the melodic and harmonic progression with various fingerings and dynamic markings.

*staccato.**con tutta forza.**ff**ff**Ted.*** Ted.*** Ted.*** Ted.*** Ted.*** Ted.*** Ted.**pp*** Ted.**Ted.**Ted.**Ted.**Ted.**Ted.**Ted.**Ted.**una corda**f**p**cresc.**f**lento.**f**dim.
poco**a poco**- ri -**- te -**- nu -**pp
to*

a tempo. *poco rit.* *a tempo.*

pp
a due corde

a tre corde.

soff. ped. *Ped. ** *soff. off.*

poco rit. *pp*

cresc. con anima. *dim. e dolce.*

cresc. con calore. *f*

dim. *rall.* *lento.* *m.s. m.s.*

MORTON GOULD

Original Works and Transcriptions

for

PIANO

PIANO SOLO

Poem—Fibich ("My Moonlight Madonna") (S2261).....	.25
Hills of Home—Fox (P2007).....	.60
Americana—Five Mood Sketches—Gould	
Corn-cob (Barn Dance) (P2021).....	.50
Indian Nocturne (P2022).....	.50
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Music Hall (P2025).....	.50

TWO PIANOS-FOUR HANDS

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